

Dear Mr Bond,

I am honoured to confirm our intent to realize *Lear by Edward Bond* directed by Lisa Ferlazzo Natoli. The play will be included in our 2015-2016 season's programme. The premiere of the play, which is scheduled to take place in October 2015, is intended to be the climax of **Linee di confine (Borderlines)**, a more complex and extensive project devoted to your texts and thoughts. This is curated by Lisa Ferlazzo Natoli and the *Iacasadargilla* theatre company and will take place over twelve months.

**Borderlines** will open in November 2014 with your radio drama *The Testament of This Day*, also directed by Lisa Ferlazzo Natoli and produced by Radio3 with Teatro di Roma's support. In Autumn 2014, Teatro di Roma will promote a series of writing workshops intended for high school and university students. These will revolve around some of *Lear's* main themes and are produced in collaboration with the artistic staff from *Iacasadargilla*. Furthermore, together with the network of Rome's libraries, Teatro di Roma will invite five experts to hold five **Short Lectures (Lezioni Minime)** evoked by *Lear*.

In December 2014, Teatro di Roma will present at Teatro Argentina the project **Parole nude. Uno studio (Naked Words. A Study)**: a series of readings of *Lear* curated by Lisa Ferlazzo Natoli.

Teatro di Roma will also take part in the publication of the Italian translation of *Lear* along with a selection of other writings of yours. The edition will be published simultaneously with the play's premiere. The project is curated by *Iacasadargilla* in collaboration with Teatro di Roma and *minimum fax* publishing company.

Finally, we are working on **Wall-on-Wall**, a photographic exhibition by Kai Wiedenhöfer that presents the monumental walls and frontiers that divide the world. As for the book publication, the opening of the exhibition is planned to take place around the time when the play will have its premiere.

I am honoured to invite you to come and hold a public lecture in our theatre on the occasion of the *Lear's* premiere and book launch in October 2015. I would be pleased if you agreed to also take part in two further events that will take place in those days: a round table on the wall theme with the political philosopher Wendy Brown, the photographer Kai Wiedenhöfer and the editorial board of *Internazionale* (the magazine that first published Wiedenhöfer's photos in Italy), as well as a playwriting workshop (which is still in its preparatory stage). As you see, in the past few months the project has been developed and enriched so as to present the Roman audience not just with a significant piece such as *Lear*, but with a multi-layered presentation of you as an artist and thinker.

I shall be looking forward to meeting you in person,  
yours sincerely,

Antonio Calbi